

Women's Meetings Club Activities Social Events

Mr. and Mrs. Robert Williamson of Edmonton are expected to be the guests of the ladies' parents, Mr. and Mrs. C. A. Barker, 1014 10th street, next week-end.

Mr. and Mrs. Lee Dufon, who have been spending their honeymoon at Banff, are expected to return to the city next week.

The Rev. Ernest Sayles and Mrs. Sayles of Pitt, Michigan, are visitors in the city and are registered at the Hamilton Hotel. The Rev. Mr. Sayles will occupy the pulpit at First Baptist church on Sunday.

Mr. and Mrs. George Hart have moved into their new residence on Vista Avenue.

Mr. and Mrs. George McKay, who have been visiting in the city, are returning by motor to their home in the city and expect to leave on Wednesday.

Mrs. Bert Hill entertained informally at her home on Wednesday afternoon in honor of her house guests, Mrs. Lewis and Mrs. M. E. Barker of Cleveland, Ohio, who left for their home on Thursday.

Karl Gude
On Wednesday afternoon, October 1st, Mrs. Gude is very busy, permitting the committee of the Girl Scouts to have a meeting at her home. Mrs. Gude will also be a guest at the annual meeting of the Girl Scouts, which will be held at the city hall on Thursday.

Mrs. McAllister of Winnipeg is the guest of her brother and sister, Mr. and Mrs. A. A. Jorgensen, for a few days.

The Rev. Mr. McDonald of Calgary is the guest of his wife and daughter, Mrs. and Miss H. H. Hunt, and will occupy the pulpit at First Baptist church on Sunday.

Twice-Daily Service
FILMS

Left before 9 A.M. ready 1 P.M. Left before 1 P.M. ready 5 P.M.

R. McCutcheon
1014 JASPER
Next to Johnstone Walker's

**Photograph Parts and
Repairing**
Pianos Tuned
REASONABLE CHARGES

JONES & CROSS, LTD.
10014 101st Street
— PHONE 4-4-4 —
Next Journal Building

**24 HOURS
Radiantfire**
We burn your chimney and stove pipe to free dirt and soot before fire commencing to burn gas.

Northwestern Utilities Ltd.
11000 Jasper Avenue
Phone 1131 Edmonton, Alta.

**Physical Training, Dancing
PILLOTT SCHOOL**
Young Ladies' Class
Married Ladies' Class
PHONE 2-2-4-5

Jackson Brothers
Ladies' Tailors
Engagement and Wedding Rings
901 Jasper Ave. — Phone 1341

TRUDER FUR MANUFACTURING, LIMITED
10028 102nd Avenue
Edmonton — Alberta

BLOWEY-HENRY COMPANY
For the Best in Furniture
10407 Jasper Phone 2035

McDERMID STUDIOS
PHOTOS
1014 JASPER NORTH-WESTER PHONE 1444

Woodlands DAIRY
1014 JASPER AVENUE

VIGIL GUITARS
2412 10th Avenue
and strings, repair, and work
MASON & RICH LTD.
Phone 1014 1014 10th Street

Social Side of City Life

A STORY THAT WE SHOULD TELL TOOTHERS

The International Union Sunday School League for students, began its Review of the Quarter's lessons on the Opening Period of Christ's Ministry.

By Wm. E. Oliver, D.D.
Editor-in-Chief of the Congregationalist
Where should we go for the best story of the life of Jesus? Nowhere but to the New Testament itself, in what we call the "Gospels." It is at once the simplest, most authoritative, and most beautiful story of all.

There may be help in the reading of that story. Also the Gospel records do not give us the complete story of the life of Jesus. They are not to be completed until they have been confirmed by the living Christ and his apostles. English preachers have called the life of Jesus "the incomprehensible biography," and every story of the divine influence of the life of Jesus is made manifest in the hearts of men, and in what they accomplish in the living world.

That is a fine thought, but none of us begin the study of the life of Jesus in the New Testament, and it is with the simple story in the Gospels that we shall read.

There is, however, the quarter lesson for us the most wonderful of all biographies. To know Jesus is to know the Father.

the pulpit of the Presbyterian Church at Port MacArthur on Sunday last.

Mr. E. H. White of 2225-1964 Ave., is visiting her son, Mr. H. E. White near Camrose for two weeks.

Miss J. C. McMillan of The Women's Extension Branch, Department of Agriculture, is in the city on a conference of the Women's Extension Branch.

Mr. and Mrs. Jack O'Connor were the dinner guests of Mrs. H. E. White at the home of Mrs. H. E. White on Sunday last.

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the most important thing in the world, and there is no better way itself has been made richer for it coming of the Babe of Bethlehem. How beautifully the stories of the life of Jesus are told in the Gospels. They are not to be completed until they have been confirmed by the living Christ and his apostles. English preachers have called the life of Jesus "the incomprehensible biography," and every story of the divine influence of the life of Jesus is made manifest in the hearts of men, and in what they accomplish in the living world.

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For Society Editorial Call 9-3-2-6

THE LUCKY DUPLICATE WAS 7551

These books were presented with a \$10.00 bill of clothes.

68 Cash Prices of \$2.00 Each Have Yet to Be Claimed

Oh, Kink! What's Your Number?

These books were presented with a \$10.00 bill of clothes.

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Johnstone Walker's Daily Store News

Mail Orders Filled from this Ad. if not previously sold out.

The Grand Prize has been claimed and presented

WON BY
ALEX. CAMPBELL
Attending Westmont School, and
JACK TYSON
Attending Glenora School

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Walls Lighter Than Floors, Ceiling Lighter Than Walls, Best Principle

Walls should be lighter than floors, and ceilings lighter than walls. This is the general principle for decorating a home.

There are various installations of this idea in the house, but it is applied to the walls, lighter walls and better ceiling for effect.

Of the three, the walls are most important. For a person, the ceiling is a blank space, and the floor is a solid mass. The wall is the most important part of the room, and it is the one that is most easily changed.

The wall, therefore, while not oppressive, should be light and airy.



IN FINE HOMES, THE OUTDOORS IS ACTUALLY BROUGHT IN AS BACKGROUNDS IN PAINTING THE WALLS.

Of this idea of dark floor, light wall and lighter ceiling is the outdoors. The countryside, ever green, is a perfect background. The outdoors is brought in as background in painting the walls.

At the same time, the walls should be effective, pleasant background for the hangings on them—the pictures, tapestries or mirrors. They should blend with the background of the outdoors, and yet should not suggest the outdoors.

Remember, a requirement for proper wall treatment. The roomer the ceiling painted by the walls, the more the visitor or inhabitant feel. It is nearer to outdoors.

"Worth \$100 to Me Relieved Eczema and Piles"

Mrs. Peter A. Palmer, Saltburn, Sask., writes:

"Dr. Chase's Ointment has completely relieved me of eczema and piles. I also used this Ointment for my baby, who broke out in eczema. A few applications of it was all that was necessary in her case. Dr. Chase's Ointment has been worth a hundred dollars to me before using it. I had spent a great deal more than that in unsuccessful treatment from doctors. We have also used Dr. Chase's other medicines. The Nerve Food having restored my nerve trouble when a girl."

Dr. Chase's Ointment

60 cent a box, all dealers or Edmondson, Baines & Co., Ltd., Toronto



This advertisement is not inserted by the Alberta Liquor Control Board or by the Government of the Province of Alberta

Just Say

'LETHBRIDGE'

"You'll Get It"

BEER, ALE and STOUT

AT ALL FIRST-CLASS HOTELS AND CLUBS

OFFICE AND WAREHOUSE

Phone 4251 or 4282

10170-103rd STREET.

ACROSS FROM EMPIRE THEATRE



EDMONTON BRANCH

This advertisement is not inserted by the Alberta Liquor Control Board or by the Government of the Province of Alberta.

PAINS IN LEFT SIDE AND BACK

Other Troubles Women Often Have Relieved by Lydia E. Pinkham's Vegetable Compound

Lachine, Quebec.—"I took Lydia E. Pinkham's Vegetable Compound because I suffered with pains in my left side and back, and with other troubles women so often have. I was relieved about a month after I began to take it. I also took Lydia E. Pinkham's Vegetable Compound because I was a nervous woman and I was not able to sleep. I was also a nervous woman and I was not able to sleep. I was also a nervous woman and I was not able to sleep."

Doctor Said An Operation Was Needed. The doctor said I needed an operation. I was a nervous woman and I was not able to sleep. I was also a nervous woman and I was not able to sleep. I was also a nervous woman and I was not able to sleep."

At Adams, Box 34, Prince Albert, G.

LUMBER MARKET NOT PROMISING

Higher Production Cost And Smaller Demand Affect Manufacturing Seriously

Production of lumber in British Columbia so far in the year is less than for the corresponding period of 1926. The cause of this is the higher production cost and the smaller demand. The higher production cost is due to the fact that the cost of labor and material is higher than last year. The smaller demand is due to the fact that the demand for lumber is less than last year.

The British Columbia Lumber Association, which is the largest lumbering organization in the province, has issued a statement to the effect that the production of lumber in the province is less than last year. The statement is based on the fact that the cost of labor and material is higher than last year, and the demand for lumber is less than last year.

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At Ramsey's—Saturday

JAMES RAMSEY LIMITED STORE NEWS

When Winter Comes—You Will Need Warmer Things to Wear—Buy Them Now

SILK HOSE SALE 98c

Very Special Value
Some are first quality. Sub Standard. There are some in the sale part or full. Colored, black, white, cream, etc. Made and woven in Canada. Our special at \$1.29. Reduced to 98c

Silk and Wool Hose 98c

Regular \$1.25-\$1.75, \$1.85 Pair
Some are first quality. Sub Standard. There are some in the sale part or full. Colored, black, white, cream, etc. Made and woven in Canada. Our special at \$1.29. Reduced to 98c

Fall and Winter Underwear for Men

Ramsey's men's underwear department is noted for its large assortment and splendid value. All the wanted weights and qualities, for fall and winter wear.



NATURAL COLOR FLEECE LINED SHIRTS AND DRAWERS Rise 34 to 44. Price, per garment **85c**

Same quality and size in combinations. Per suit \$1.65

BETTER QUALITY FLEECE LINED, matched color with the white fleece lining. Shirts and drawers. Rise 34 to 44. Per garment **\$1.00**

Same quality and size in combinations. Per suit \$2.00

MEN'S FINE RIBBED COTTON with brush back, cream color. A splendid garment for wear in shirts and drawers. Rise 34 to 44. Per suit **\$1.25**

Same quality and size in combinations. Per suit \$2.00

WATSON'S SPRING NEEDLE COMBINATIONS in fine quality. Natural color. Shirts and drawers. Rise 34 to 44. Per suit **\$3.50**

LANCET-SUIT, MEROLO—One of the highest selling suits. Natural color. Shirts and drawers. Rise 34 to 44. Per suit **\$2.00**

Combinations. Per suit \$1.60

BOYS OR GIRLS' Fleece Lined Hose

Size 6 to 7 1/2, 3 Pairs \$1.00
Size 8 to 11, Pair 50c
Knit in a 2-1 rib from good quality guaranteed fine yarn, strong construction. Extra long legs. Smooth, well reinforced seamless feet. Priced according to size. "Black only."

WOMEN'S Gloves and Gauntlets

Perkins' Suedeette
Gloves, Brown and Black
Special, all sizes **50c**

Perkins' Suedeette
Gauntlets, Brown and Black
Special, all sizes **75c**

Perkins' Suedeette
Gloves, Cream, Brown, Navy, etc. Regular to Special **98c**

Perkins' French Kid Gauntlets in pair
containing cotton. Size 5 1/2 to 7 1/2 **\$2.50**

Perkins' French Kid Gauntlets in pair
containing cotton. Size 7 1/2 to 9 **79c**

Perkins' French Kid Gauntlets in pair
containing cotton. Size 9 to 11 **45c**

Perkins' French Kid Gauntlets in pair
containing cotton. Size 11 to 13 **39c**

DRUG SPECIALS

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **70c**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **49c**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **35c**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **\$4.25**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **\$1.00**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **49c**

Hot Water Bottles
"E" and "F" Hot Water Bottles, each guaranteed for two years. Regular price \$1.00. Special price **\$1.50**

Saturday Candy Specials

Green Almonds, Regular 1 lb. for **35c**

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Women's Shoes at \$2.95

Very Special Values
Satisfactory—Inexpensive at Ramsey's
Special. Regular \$3.50. Reduced to \$2.95

Misses' Boots \$3.95

High Out Styles
Good quality Black Cat Leather boots, built on natural footform last. Made from the finest materials and finished to perfection. Have solid rubber sole, round toe and low heel. Good value. Regular \$5.00. Special \$3.95

Splendid Showing Fall and Winter Underwear for Boys

RAMSEY'S BOYS' DEPARTMENT offers you unexcelled values and assortment in two-piece or combination underwear. Dependable merchandise that will fit and wear. All the wanted weights.

BOYS' FLEECE LINED SHIRTS AND DRAWERS Natural color with white fleecing. Size 10 to 12. Per garment. 60c. COMBINATIONS—Same quality. Per suit **\$1.15**

BETTER QUALITY FLEECE LINED COMBINATIONS Natural color. Size 10 to 12. Per suit **\$1.60**

RAMSEY'S RED LABEL COMBINATIONS The cream ribbed cotton with brushed back. A very popular garment. Size 10 to 12. Per suit **\$1.25**

FINE QUALITY WOOL MEROLO in natural mero color. Gives the best of service for weight and wear. Priced according to size. 22 to 28. Shirts and Drawers **\$1.15**

Combinations **\$2.25**

Shirts and Drawers, size 22 to 28 **\$1.15**

Combinations **\$2.50**

Sale Smart New Fall Suits \$15.00

For Men and Young Men

There is still a good selection of suits for both men and young men in the specially purchased lot that would have sold at \$22.50. \$25.00, \$27.50, \$30.00 and \$35.00 if bought in the regular way.

Men's two or three-button coats in fine wool worsted in neat stripes, herringbones and over checks, darker colored tweeds in brown or heather style—two-button models for young men in fine striped worsteds of medium or dark brown, also serviceable grey. Size 34 to 42. Every suit real bargain. Saturday at **\$15.00**

Wool Weight Overcoats \$13.95

Regular \$20.00 to \$25.00
A clean-up of odd lines and sizes in seasonable weight overcoats. Stylish alpaca models with either cord or raglan style shoulders. These are in pleasing trend patterns. Chesterfields in plain grey chevrons, full lined. Included also is a special English wool gaberdine coat with full checked lining. Sizes in the lot \$13.95 to 35 to 42. A Special Clearance **\$13.95**

House-Furnishing Specials

REVERSIBLE RUGS—Wonderful colors and pretty patterns. Size 24x36 inches. Each **\$1.95**

PURE WOOL BEDCOVERS, woven from Scotch wool yarns, in pretty check designs. Colors: navy, rose, blue and green. Size 24x36 inches. Each **\$7.50**

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Basement Specials

Quart Size Vacuum Bottles, \$1.79
Just the size for shooting season. Quart size. Bottles guaranteed for every-day use. Special Price **\$1.79**

Corn Brooms, Special 63c
Four-strand, extra clean Green Corn Brooms with sturdy handles. One of our best values at **63c**

Cups and Saucers, Special 8 for 88c
White Cups and Saucers, popular straight shape. Just the kind for every-day use. Special 6 for **88c**

Sale Fruit Jars

IMPROVED GEM QUARTS
Regular 14.5c. Special **89c**

PERFECT SEAL JARS, quart
Regular 14.5c. Special **\$1.19**

PERFECT SEAL JARS, 1/2 gallon
Regular 14.5c. Special **\$1.89**

Electric Irons at \$4.50

Heavily nickelled electric iron, complete with stand and 6-foot cord attachment. Price, **\$4.50**

Screen Doors, Special 98c

The balance of our stock in size 24x36 to clear. Saturday Special **98c**

Strong Tool Boxes, 50c

These are regular \$1.25 and there are 12 only. Size 24x36, complete with hinges, catches, and handle. Special **50c**

Shot Gun Shells

FINEST DOMINION
For Duck Hunters
Get your supply of shells at Ramsey's—every box of shells worth the season.

Canuck Shells
No. 12—Standard (25) **\$1.35**
(100) \$5.25 (500) \$25.00
No. 16—Standard (25) **\$1.30**
(100) \$4.80 (500) \$24.00
No. 20—Standard (25) **\$1.25**
(100) \$4.35 (500) \$21.25
No. 12—Heavy Load (25) **\$1.50**
(100) \$5.45 (500) \$27.25

Imperial Shells
No. 12—Standard (25) **\$1.40**
(100) \$5.60 (500) \$28.00

Falcon Shells
No. 12—Standard (25) **\$1.50**
(100) \$6.00 (500) \$30.00
GAMMA **\$1.25**
AT RAMSEY'S

The Edmonton Bulletin

SATURDAY MAGAZINE SECTION



Tillie the Toiler

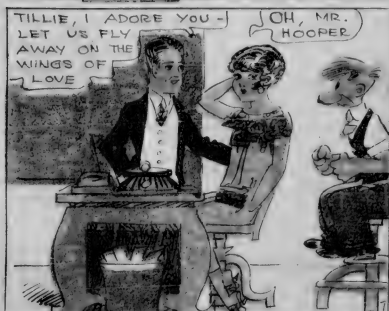
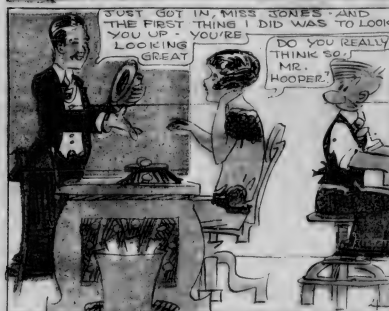


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Tillie the Toiler



LOVE'S AGAIN

—By Royal Brown
ILLUSTRATED BY BEN BATSFORD

At First You Don't Succeed, Change Tactics—Sky De Witt Was Only a "Dumb Bunny" to Judy Pierce When He First Proposed But Later He Changed Things

CHARLES LAWRENCE met Judy Pierce at a party given at her home last year at Harvard.

The diplomatic service is rather the thing that she does, and she, with an eye toward it, had studied in modern languages; but it was the oldest and most universal of all that made use of when he and Judy were introduced.

"I said, 'Hello, Judy, there,' and she said, 'Hello, Charles, I'm going to like you a whole lot.'"

"I said you lot," answered Judy's eyes.

As a student of New York, a certain position at Harvard was assured him. He was good in his own right and he had a certain inner security that was not without merit.

What he thought he needed he went and took. He tried to do it.

From the privilege of seeing her home, when the Junior Prom was done, was not denied him. The journey from Cambridge to Northbrook street, Boston, completed so far as it was concerned that process known as falling in love.

The dim intimacy of the night, Judy with her lovely eyes, and the fact of her being a student, a certain inner security that was not without merit.

He had been in love with pretty girls before and had had some moments when he had been—well, anxious.

Now he was, and almost tonight. "I'm going to call," he announced at last.

"I'm not here, Charles,"

"Where?" demanded he, promptly.

"At the office," she said. "Some time the latter part of next week."

"Last of next week," he exploded.

"I'm not going to be so easily fazed by you," she said, unconcerned. "If you are, why, one day."

"Are you going to be home tomorrow?"

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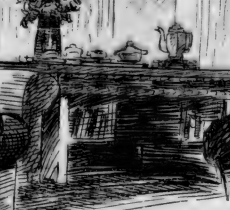
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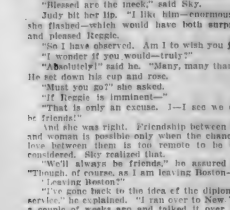
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Life's Little Comedies

The Fall Fair,
Birdseye Center



Insults People, Pestors and Holds Them Up to Ridicule Barnett Makes His Living By Playing Practical Jokes

A UNIQUE personality in a unique occupation is Luke Barnett, of Pittsburgh. Barnett makes his living by insulting people. His success at his chosen business is due to the fact that the victim of his jokes immediately wants some friend of theirs to be similarly victimized and are willing to have this done.

Luke has never been struck, although he has insulted and pestered and held up to ridicule some of the most prominent men in America. His victims—who later become his press agents—include Charles Schwab, Kilbo Root, Jim Corbett, A. A. Carey, Alex. Moore, Jack Dempsey, Gen. "Joe" Thompson, Jake Ruth and many other big business men, statesmen and people in every walk of life.

This man who goes through life playing practical jokes and pestering people, and getting paid for it, is a muckworm, keen eyed, heavy set, bald-headed man. His ability as an actor and faculty of impersonation have carried him through many interesting situations, and enables him to make quite a comfortable living in an occupation in which he has no rivals.

His methods are well illustrated by his experience with Walter Kelley, "The Virginian Judge" of stage fame. Barnett had been employed by some practical joker and directed to pay attention to the famous vaudeville com-

edian. Many notable persons were present, and the actor naturally wanted to appear well.

Barnett started. Every time he passed Kelley's chair he would whisper, "Der wrong fork, please." The actor, startled, changed forks and glanced around guiltily. In half an hour Barnett had Kelley groping for knives and forks desperately, and loudly asked, "Has my knife been in sweet company before?" and giving the actor hints on etiquette.

The actor, enraged but striving to hold his temper and avert a scene, pretended to ignore his tormentor. Barnett kept at Kelley, whispering that he was sitting wrong, that his napkin was wrong, and when finally Kelley commanded him to get away Barnett raised his voice, grew purple in the face, and exclaimed that he would not be insulted. The actor by that time was sorry. Finally Barnett walked behind him and said in a stage whisper, "Big fat dog."

"He called me a dog," exclaimed Kelley. "Called me a dog."

Kelley's friends had to restrain him from pursuing the supposed head waiter into the kitchen and wreaking vengeance upon him.

Had Schwab Furious

At these banquets Barnett selects the most prominent and complacent persons and nags at them. He had Charles Schwab, the famous steel magnate, furious, playing yet raging, because Barnett always pretends to be ignorant and dull.

"I have been chased into kitchens, threatened a thousand times, and cursed a score of times," said Barnett. "Yet no one ever has struck me."

"When cornered so that I am unable to dodge or run I drop my arms helplessly and cry. No one will hit a man who is crying. No man will strike you if you can make him think. Sometimes footwork is required, and I usually get on the other side of the table quickly after pissing a man."

The quickest and surest way to irritate a man is to give him the impression you believe he is ignorant of proper social customs. If he lights a cigar when the smoking begins I come behind him and say, "No smoking, please." Unconsciously he drops the cigar and then goes mad, because he is right and has practically confessed being wrong by his actions."

Barnett's system is always to put his victim on the defensive, to accuse him of something of which he is innocent and cause him to lose his temper. Once a man has lost his temper he never suspects he is the victim of a joke.

One of the best jokes Barnett ever perpetrated was on a teller in a big downtown bank in New York, whose friends wanted him victimized. Barnett approached the teller's window at a busy hour with a smile and asked:

"Will you cash a check for me, please?"

"Oh what check?"

"Oh any bank; it makes no difference, please."

The teller, believing that he had an ignorant foreigner to deal with, became pompously explanatory.

"Which bank is your money in?" he demanded patronizingly and helpfully.

"He Called Me —"

"I got in on my bank; I telephone my wife and she puts it in. Cash me the check, please."

For ten minutes the irritated bank official explained and argued. Finally, aggravated, he ordered Luke away from the window. Instantly the infuriated manner changed and Luke shook his fist at the teller.

"I know you der matter why you vent cash my check," Barnett screamed in feigned rage. "You don't like Polish people; you don't like us."

"For heaven's sake, shut up. I never said—" "Oh Oh" howled Luke. "He called me—"

A policeman rushed in. Luke proceeded to explain that the teller had used profane and insulting language. The policeman, who understood the joke, shook his head and said to the teller:

"You should not use such language to patrons."

The other employees had to revive the teller, and when he ceased he was the victim of a joke he offered Luke a generous amount if he would play a similar joke on a friend of his in another bank.

Barnett took a long chance at a Knights of Columbus event in Youngstown, Ohio. The main event of the evening was a boxing match between an Akron and a Youngstown boy. Luke pretended to be the Akron boy's manager and

One Year to Live

Mary Davis Reed, Neperston, was awarded second prize of \$25 in the contest recently conducted by the *Edmonton Evening News*, she received the prize for the following answer to the question, "What would you do if you had only one year to live?"

"If I had but one year to live; if I had to help: one year to give; one year to love; one year to bless; one year of better things to stress; one year to sing; one year to smile; To brighten earth a little while; One year to sing my Maker's praise; One year to fill with my days; One year to live for a reward; When I should stand before my Lord; I think that I would spend each day, In just the very selfish way That I do now. For from after The call may come to cross the bar At any time, and I must be Prepared to meet eternally. So I'll live for you, my life, Or just one day in which to give A pleasant smile, a helping hand, A kind that tries to understand A fellow creature when in need. One with one—I take no hand; But try to live each day He sends To serve my gracious Master's ends."

made a speech in Polish. He first mislaid the name of the Knights, apparently through ignorance. Then he praised his boxer and attributed the fighter's smartness to his own management. By that time the crowd was restless.

He had you like, but five fights and lose but one decision," he proclaimed. "In every fight you've lost but five fights and lose but one decision, under man referee."

Having revealed himself as a poor sport, Barnett proceeded to argue that the future of his boy was so bright he refused to have it hurt and that he would referee himself, so as to take no chance. He took off his coat and prepared to officiate. Immediately the ball was in uproar.

Ready to Throw Him Out

Luke, pretending to be angry, said if he did not referee he would take his boy and go home without fighting. The crowd was ready to throw him out when one of the conspirators asked the Akron boy to explain. The boy announced loudly that it made no difference to him who refereed, and he was a temporary hero.

Luke, waving his arms and yelling, denounced the boy and told him he would walk back to Akron. The police escorted him, still yelling, out of the hall, and when he came back after the match and was introduced in his true character the crowd laughed for half an hour over the joke, and a dozen applauded to Barnett that "in half a minute they would have come after him."

In Detroit, during an Elks convention, the chief of police, who had Luke work, gave him a letter stating that whatever policeman arrested him should release him immediately. Barnett spent a week pestering policemen, and after going through into arresting him he would produce the chief's card.

Barnett worked on Jake Ruth at a banquet until the Hamilton leaped to his feet to hit him. Then some who were in on the plot grabbed Ruth and restrained Barnett, all the while trying to explain Ruth's prominence. "Well, if he can't hit better than he can stop he is rotten," said Barnett, who was then appearing in vaudeville, collapsed.

It is a way life—full of laughs—and, besides enjoying himself, Barnett makes enough money to worry a bit and wonder how it is possible to play a joke on the income tax.

—Liberty Magazine

An Important Point

LITTLE JIMMY was sitting on the doorstep playing with his collection of marbles, of which he was very proud indeed.

After a while a man approached. He carried a bag in his hand, and spoke up to Jimmy he asked:

"Is your mother at home?"

"Yes," was the reply.

"The man rang the bell, but no one came to the door. So he rang again, but still without getting any answer. After a third unsuccessful attempt he turned to Jimmy, despairingly, and said:

"I thought you said your mother was in?"

"No she is," answered the small boy, removing his hand from the marble from his mouth, "but she doesn't live here."

Catching a Spendthrift

"NO, I like you very much, indeed, but I can never marry a spendthrift."

"How do you know if I am a spendthrift?"

"By the way you have been wasting your money on me."

Current Wit and Wisdom

Scorching Paragraphs From the Columns of Our Clever Contemporaries

Look within; see that the peculiar property and value of no single object escape thee—Marcus Aurelius.

A thing of beauty is an expense forever—Laf.

Radiatory—the wide, open speeches where men are voices—Brooklyn Eagle.

Many a man thinks it's his chest measurement people respect when it's only his intellect—Laf.

The Prince of Wales having received a black eye playing polo, black eyes may be expected to become all the rage—Chatham News.

Children are logical. They usually receive with astonishment the news that dad is an important citizen—Vancouver Sun.

The annoying thing about a vacation is the home-coming and the discovery that nobody knew you were away—Vancouver Sun.

The Prince of Wales, capote, say, falls with his horse, not off it; at a great difference as being laughed with or at—Kingston Standard.

Funny thing about society—girls start in by coming out—Boston Transcript.

Somewhat a man doesn't like the idea of looking into a pair of glasses when he is engaged in making love—Chicago News.

Definition of an officious expert: a man hired by an executive who is too tender-hearted to fire his own employees—Laf.

Whoever is responsible for the government of the country can't be half a day in power without realizing the tremendous inspiration of the office.—Ramsay MacDonald.

An eastern bicycle suit manufacturer has quit the business after accumulating a fortune of \$2,000,000. He must have made his money on the material he didn't use.—Hartford Star.

In one downtown restaurant you can get a cup of coffee, a pair of rolls and a new straw hat for twenty cents.—Seattle Post-Intelligencer.

The "charming naturalness" you like in a girl costs her many weary hours of practice.—Montreal Herald.

It is a historical fact that the meek have a knack of inheriting the earth after their lords and masters have killed each other off.—Dr. J. C. S. Schiller.

The authorities who let the murews they must not but their herb evidently didn't see the same girls we did—Ottawa Journal.

I talked to a lady over the breakfast table on the subject of naval disarmament. "You" she said "I don't want to get rid of the British navy. It is my picturesque—Mr. Lewis Dickinson.

It is no joke to be the wife of a Romantic—Dean Inge.

If her lips say "No" but her eyes say "Yes" the eyes have it—Mrs. Frances Bulletin.

I hate about three people, but most people I like—Arnold Bennett.

"Look first and last longer." Is St. Paul's safety slogan. Not so bad—Minneapolis Journal.

We'd have more faith in this scheme of hiring a doctor to keep you well if doctors never got sick—Duluth Herald.

If the doctrine of evolution be true, then six comets of nothing but the tendencies which man has inherited from his ancestors.—Professor E. W. MacBride.

The Refusal

"I'm light of foot," he said.

"Just one," he pleaded.

"No," she tossed her head.

"Johnny, don't ask me again. I'm balking these cakes for company to-morrow."

Wealthiness through a sudden upward movement of oil? That was a bit of luck tried to light a fire with a tin of gasoline.

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Eye Shades For the Deaf

A NOVEL eyeglasses, recently out on the market, is made of a very light celluloid, and comes in various colors. It is made so that it bridges the nose and fits in the eye socket, directly beneath the eyebrow. It acts exactly as an eyeglass would, and affords exceptional protection to the eye from blowing sand. The photograph shows Miss Helen Davidson, wearing



Most Expensive Tooth in World

A FORTIFIED tooth cost Pat O'Malley \$10,000. When it was yanked out by the dentist and caused him to lose an engagement for a film production in which he was to appear. A toothbrush leading man is of no use in a photographing and he learned that it would take a few weeks before Pat's smile would look normal.

The Cylinder Silhouette

The Seasonal Prevalence of the Straight Line Has
Accented the Beauty of
Material and Brought
Gorgeous Fabrics to
the Fore.



Diamond and
Onyx Brooch
Adds Interest
to the
Black Velvet
Dinner Gown.
The Scarf
Is Black
Tulle.

By
Mme. Frances

The Famous Creator of Fashions

THE CYLINDER is undoubtedly the smart silhouette of the season. Everything is straight up and down like a pencil, with perhaps a diverting flare to finish its length, or an equally diverting train to trail off at the rear or the side.

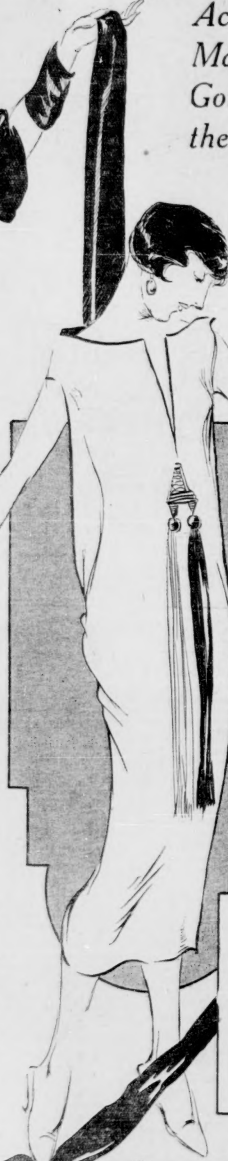
Gowns which follow this mode are smart for any time of day. One sees chic little morning frocks of cloth, straight as a die, with perhaps a touch of colorful braid for trimming. Afternoon models follow the same simple lines and interpret them in velvet or any other gorgeous material. Evening gowns may be of velvet or chiffon or satin, and they follow the lead of afternoon frocks, with telling differences introduced in the cut of necklines and the absence of sleeves.

The extreme simplicity of line brings gorgeous materials more into prominence than ever. Shimmering materials brocade in silver and gold, supple velvets in plain high shades or in dark colors which offset a tracery design in gold or silver thread.

Or the smartness of plain material may be unrelieved by any trimming note and heightened by the straight cut of the garment.

The gowns sketched here are excellent examples of the mode at its smartest.

The model at the left of the page exploits the beauty of lovely material, devoid of trimming. The black velvet dinner dress shows a deep-cut V neck and sleeves. There is a black velvet scarf which is wound about the neck, or which may be worn loosely draped across the shoulders. The skirt is slashed up a bit at the front to reveal alluring glimpse of ankles, and the



The
Long-Sleeved
Shirt Dress of Brown
Velvet Above Has a Bronze and
Cream Tassel for Its Belt Ornament.

sole ornament is a diamond and onyx brooch worn low at the left side. This use of a stunning ornament is seen on frocks for all times of day. A trim little navy serge may dangle a jeweled fob from a tiny slit of a pocket at the side of blouse or skirt. Then, too, the double-headed pins which were so smart last season as a trimming for the tiny hat or the deep-cut V neckline are reappearing, but this time in a new capacity. They are thrust carelessly through the side of the new collarettes which are worn close about the neck to complete trim tailored frocks. The neck

The Fashion Forecast

Penny, Copper and
Cinnamon
will be the
shades of brown
for Winter.

Frances

10 West
Fifty-sixth Street,
New York.

may be cut round or square or V, and the collarette may be of velvet edged in organdie, or of velvet with a narrow fringe of soft ostrich feathers, or in fact anything the designer may fancy. A glimpse of bare neck is revealed between collarette and frock, and the effect is very smart.

Second from the left is a cunning shirt-dress of brown velvet, which may be worn for morning or afternoon. Velvet serves for any time of day. The dress is exactly what the name implies. It is pulled on over the head like a shirt



Flesh Velvet
Is Finished with
a Flare of
Turquoise
and
Trimmed with
Flowers
of the
Two Colors.

and the wide neckline with its slit at the front suggests all the careless informality of the shirt with its rolled collar. The tassel which swings from the front is a gorgeous affair of bronze and cream silk threads.

The dress sketched on the large figure is a lovely evening model of flesh and turquoise velvet. The upper portion is made of the flesh color, while the founce is turquoise blue. Turquoise chenille flowers adorn the flesh portion, and flesh flowers are posed against the blue. The bow is blue, and there are turquoise and pink flowers at the shoulder. This is an adorable dance frock for the young girl.

Evening
Fashions
Shown
Jan.



This
Black Velvet
Dinner Gown
Is Banded
with
White Fox
and
Worn with a
Black Tulle
Scarf.

At the extreme right is another pencil frock of black velvet with a deep band of white fox about the hem. Note the unusual neckline. The back is cut straight across. This neck is more becoming than the perfect square, and I am using it in velvet frocks for many of my smartest clients.

Necklines are more interesting this season than they have been since the long-used bateau or boat neckline came into fashion and lingered there. It is still seen, but is more used in daytime frocks than those for evening. Evening gowns are cut lower than they were last season, and those for very formal wear often show a V slit in the back which reaches down to the waistline.

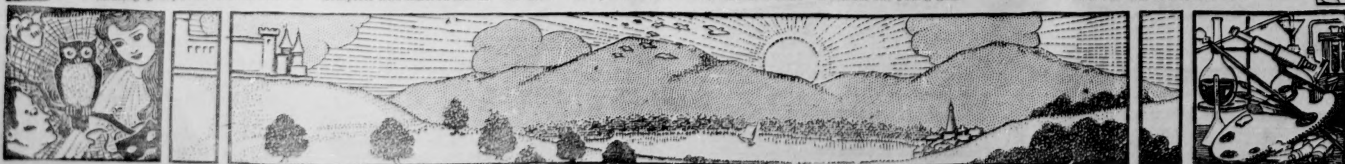
I have just finished a lovely pink velvet evening gown for a pretty young brunette. The frock is a straight sheath, finished at the hem with an ostrich border which shades from pink to deep coral. The neck is rounded at the front and slopes to a deep V at the back. From either shoulder there is a silver ribbon and these meet beneath the V, tying in a loose knot and allowing their long ends to fall almost to the hem of the frock in the back.

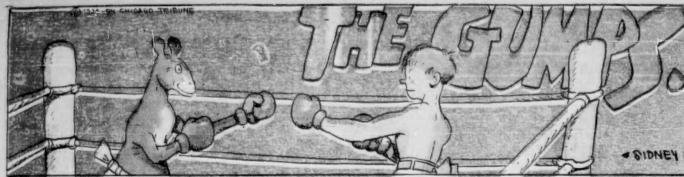
The Egyptian, Japanese and Chinese influence is apparent in evening gowns of gorgeous fabrics, embroidered in colorful design which derive their influence from the countries mentioned. Because of the rich fabrics, the clothes are quite straight of line and unencumbered by intricate cuts.

There is a lovely model of hand-woven material, with an interesting design of gold and copper threads woven into a rather heavy cream cloth. This dress is plain with its armholes cut into deep Vs which extend down to the waistline at either side and have the spaces filled up with crossing gold and silver threads that reveal glimpses of the bare skin beneath.

The French are using much gold and silver in fabrics for both daytime and evening. Cloth frocks show shimmering touches of metal threads. An interesting example of the vogue for evening is seen in a dress of jade silk, with a bold, plaid design worked in gold and silver stitched into the frock is perfectly straight cut, with a chic little apron slipping over the skirt in front. And, of course, a dress of such gorgeous material needs no other trimming.

When the dress material for evening is thin, such as chiffon or crepe, or even lace, the foundation slip is always flesh colored. I also find that a flesh slip worn under a white velvet evening gown gives the white a soft glow and entirely takes away the grayish look that detracts from the beauty of all the black over frock is also much used by the French.





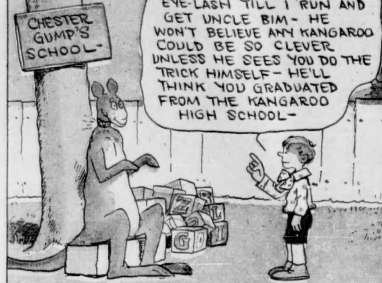
NOTICE! NOTICE! NOTICE!

WHAT WOULD YOU LIKE TO HAVE CHESTER BRING YOU FROM AUSTRALIA? CHESTER IS GOING TO BRING THREE NICE PRESENTS HOME AND IF YOU WRITE A REAL NICE LETTER TELLING HIM JUST WHAT KIND OF A PRESENT YOU WOULD LIKE, WHO KNOWS? YOU MAY BE ONE OF THE LUCKY ONES. ADDRESS YOUR LETTER TO SIDNEY SMITH - CARE OF THIS PAPER -

NOW PLEASE, ALEXANDER, DON'T FORGET YOUR TRICK - I WANT TO SHOW DEAR OLD UNCLE BIM THAT YOU ARE THE SMARTEST KANGAROO IN THE WHOLE WORLD - WHEN HE SEES THE NEW TRICK I TAUGHT YOU I'LL BET HE'LL BE SURPRISED -



NOW YOU SIT THERE AND DON'T MOVE AN EYE-LASH TILL I RUN AND GET UNCLE BIM - HE WON'T BELIEVE ANY KANGAROO COULD BE SO CLEVER UNLESS HE SEES YOU DO THE TRICK HIMSELF - HE'LL THINK YOU GRADUATED FROM THE KANGAROO HIGH SCHOOL -



UNCLE BIM GAVE ME ALEXANDER FOR A PRESENT AND I AM TRAINING HIM TO DO ALL KINDS OF TRICKS JUST LIKE DOGS AND PONIES DO IN A CIRCUS - I CAN'T WAIT TO SHOW UNCLE BIM ALEXANDER'S NEW STUNT -



YOU SPEND ALL YOUR TIME THINKING OF THINGS TO MAKE ME HAPPY -



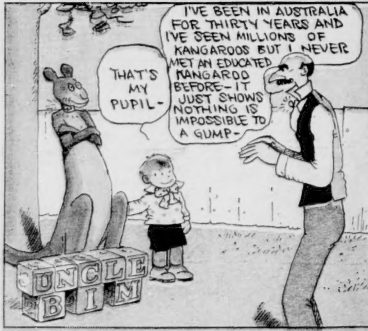
NOW YOU MUST TURN YOUR BACK AND DON'T PEEP OR TURN AROUND TILL I SAY "READY" -



NOW ALEXANDER, DO YOUR BEST - AND IF YOU SPELL THE WORD RIGHT I'LL GIVE YOU A LUMP OF SUGAR AND A NICE CAKE OR ANYTHING YOU WANT -



I'VE BEEN IN AUSTRALIA FOR THIRTY YEARS AND I'VE SEEN MILLIONS OF KANGAROOS BUT NEVER MET AN EDUCATED KANGAROO BEFORE - IT JUST SHOWS NOTHING IS IMPOSSIBLE TO A GUMP -



THAT SHOWS WHAT KINDNESS CAN ACCOMPLISH -



IT'S WONDERFUL TO THINK YOU COULD TRAIN ALEXANDER TO DO THAT CLEVER TRICK IN SUCH A SHORT TIME -



HE KNOWS HOW TO BOX, PLAY BASEBALL AND FOOTBALL AND HE IS ABLE TO COUNT UP TO TEN - BEFORE I GET THROUGH TRAINING HIM ALEXANDER WILL BE ABLE TO DO EVERYTHING BUT TALK -



BY GEORGE - THAT KID HAS MADE ME FEEL TWENTY YEARS YOUNGER ALREADY - HE'S HIS DADDY ALL OVER AGAIN - JUST BUBBLING OVER WITH GOOD SPIRITS AND GREAT IDEAS - HE IS EVERY INCH A GUMP - IT MAKES ME FEEL AS PROUD AS A PEACOCK TO THINK I AM THE UNCLE OF SUCH A WONDERFUL LITTLE CHAP - I DON'T THINK THERE EVER WAS SUCH A BOY IN THE WORLD -

